

Ida Hørlyck Thomsen

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Education

2017-2018 CDSH - Contemporary Dance School, Hamburg, Germany.
2016 Kibbutz Contemporary Dance Company's International Dance Journey Program (MASA), directed by Lotem Regev, Kibbutz Ga'aton, Israel.
2012 - 2015 EnglishkA, GermanA, Fine ArtsB, Social StudiesB, Aarhus Katedralskole, Aarhus, Denmark.
2011 -2015: Dancer in youth company "E-Kompagniet" directed by Susanne Holm, Aarhus, Denmark.

Professional experience

2021: Choreographer and performer in "*Ægte Kvinde*" music video-trilogy from Aarhus-based musician 'Iomfro', filmed and directed by Mads Emil Smed Kjær. Aarhus, Denmark.
2020-2021: Dancer in "*Nerven*" choreographed by Yolanda Morales, Lichthof Theater, Hamburg, Germany.
2020-2021: Performer in "*The Triumph of The Golden Glory*" choreographed by Nora Elberfeld & Nora Elberfeld, Kampnagel, Hamburg, Germany.
2020: Dancer in "*Emerger*" choreographed José Vidal & Companía in co-production with Kampnagel, Hamburg, Festival Santiago a' Mil, Santiago, Chile.
2019: Choreographer and dancer in "*Ruby & Ava*" with Janan Laubscher, filmed by Philip Treschen, Universität der Künste, Berlin, Germany.
2019: Dancer in "*EMERGENZ*", choreographed by José Vidal & Companía, world premiere at, and co-production with Kampnagel, Hamburg, Germany.
2018: Performer in performance-installation "*Mobile Mirrors*" by Lillibeth Cuenca Rasmussens, Dome of Visions, Aarhus, Denmark.
2018-2020: Dancer in the theater-piece "*Orpheus*", choreographed by Eyal Dadon and directed by Antú Romero Núñez, Thalia Theater, Hamburg, Germany.
2018: Invited and nominated for own solo "*NEST*" at Internationales Solo Tanz Theater Festival, Stuttgart, Germany.
2018: Dancer in "*Rito Di Primavera*" choreographed by José Vidal & Companía, Kampnagel, Hamburg, Germany.
2017: Performer in site specific performance "*Shakers, Lovers & Bystanders*" by Eglé Budvytė, at 'Little Rebellions Festival', and 'Aarhus – Cultural Capital City 2017', Aarhus, Denmark.
2017: Choreographed the dance piece "*BLUSH*" for students at Balletakademiet, shown in Musikhuset, Aarhus, Denmark.
2017: Choreographed and performed solo "*PROMQUEEN*", won 1st price award for 'best choreography & performance, at Opus1, National Theatre, Celje, Slovenia.
June, 2016: Dancer in "*It's a little too late for tears, Isn't it Barbara?!*" choreographed by Olga Stetsyuk, Zichri Theatre, Kibbutz Ga'aton, Israel.

Courses, Workshops & Intensives

2020: Somatic training & Atypical Ballet with Frédéric Gies, Danscentrum Syd, Malmö, Sweden.

2019: Hyper Human intensive with Jefta van Dinther, Tanzwerkstatt, Munich, Germany.

2019: L-e-v intensive led by Sharon Eyal, Tel Aviv, Israel.

2016-2019: Through the last years, I have participated in multiple 2-weeks courses, in the movement language "Gaga", developed by Ohad Naharin. Courses both containing Gaga classes, Gaga Methodics and the repertoire of Ohad Naharin and Batsheva Dance Company. The intensives and courses took places in cities such as Berlin, Freiburg, Krakow, Torino and Tel Aviv.

2018: Course in the somatic treatment method; "Ilan Lev", with Ilan Lev and Ray Trainin as teachers, Tel Aviv, Israel.

2010-2015: Workshops and intensives in Copenhagen and Aarhus, with teachers, choreographers and companies from Denmark and abroad such as Black Box Dance Company, Louise Friis, Pontus Petterson, Mor Shani, Johann Ohlson & Lee Brummer. Focus on technic, dancetheater and improvisation methods.

Teaching experience

2019: Teacher in creative ballet, age 4-6 and 6-8 at Filuren, Aarhus, Danmark.

2019: Guest teacher in improvisation at Ry Højskole and The Royal Music Academy, Aarhus, Denmark.

2019: Teacher in choreography and creation, age 15-20, at Ballet Akademiet, Aarhus, Denmark.

2018 – 2019: Dance-director of the dance department of talent academy, "Shanghai Akademiet", Syddjurs Kommune, Denmark.

2018 – 2019: Teacher in contemporary for age 10-13, at Kulturskolen in Syddjurs Kommune, Denmark.

2017-current: Independent organized improvisation classes for any age and level, at Performing Arts Platform, Aarhus, Denmark.

2017: Teacher in improvisation and choreography at Testrup Højskole, Aarhus/Mårslet, Denmark.

2017: Teacher in choreography and creation, age 15-20, at Ballet Akademiet, Aarhus, Denmark.

2015: Teacher in contemporary and creative improvisation for age 12-15, at Skanderborg Ungdomsskole, Skanderborg, Denmark.